



New American Paintings

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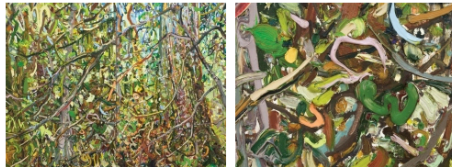
LILIAN GARCIA-ROIG

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By definition, en plein air painting means to work on-site, to experience nature firsthand. For me, this seemingly passé mode of painting is injected with new relevance and urgency, as it helps underscore how removed most of our own experiences and even images of nature have become.

My paintings are made directly from life in an intense wet-on-wet, cumulative manner. They are documents of a real-time process: the accumulation of fleeting moments, the experience of the day.

On site I focus in and out at various depths, and as the light changes over time, different features come to my attention, become highlighted, and are recorded on the canvas. In this way, I achieve an expanded sense of space and time in my work, and evoke more than is naturally seen at any one time. Since I am integrating many moments, my process is more like that of an actor who knows her characters (color/space/shape) and script (changing light) and uses each performance to discover another nuance. In this sense, my paintings are both preconceived and entirely spontaneous.



APPEARANCES

- 2010, South, Issue #88
- 2008, South, Issue #76
- 2005, South, Issue #58

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